

# Portugal. The MAN

WAITER: "YOU VULTURES!"

John Baldwin Gourley: Guitar and Vocals / Zachery Scott Carothers: Bass and Vocals  
Wesley James Hubbard: Keys and Programming / Jason Wade Sechrist: Percussion

What is Portugal. The Man? Portugal is a country, not a man. Can a country consider itself a man? Are you confused yet? To clarify, Portugal. The Man is a band and no, they are not from Portugal; they're a devastatingly handsome and talented group of guys hailing from the arctic wastelands of Wasilla, Alaska. The band's name is based on the idea of David Bowie's "bigger than life" fame. They wanted the band to have a bigger than life feel but didn't want to name it after one of their members. "A country is group of people," guitar player and vocalist John Gourley explains. "With Portugal, it just ended up being the first country that came to mind. The band's name is Portugal. The period is stating that and The Man states that it's just one person." The name has more personal meaning as well. Portugal. The Man was also going to be the name of a book that Gourley had planned to write about his father And his many adventures.



The members of Portugal. The Man (with the exception of Jason Sechrist who was born in Portland, OR) were all born and raised in Alaska. Gourley grew up in various parts of Alaska, even spending a year in the woods, living in a cabin his parents had built that was powered by a generator and had no phone. An unconventional upbringing to say the least, Gourley was surrounded by wilderness and A LOT of dogs. His parents ran the Iditarod (the biggest of all dog races, which his father had run four times.) Around the 8th grade Gourley's dad bought him a guitar. He played a little here and there but mostly wrote. "I started playing mainly because of Zach, who was in this awful cover band and they played at our high school from time to time. It was like Rage Against the Machine covers, which I loved!" Around August of 2002, the band Anatomy of a Ghost was formed. Anatomy of A Ghost quickly gained notoriety and had a huge following, but before long, each of the members found themselves yearning for a different kind of creativity and musical expression. Through the demise of that band, Gourley and Zach Carothers teamed up with Wesley Hubbard (of Mash Potato Mitch and the Jet Puff Marshmellow Men) and formed Portugal. The Man. The band left Alaska and went to Portland with the intent of recording and touring. Breaking down any boundaries & limitations set up previously, Portugal. The Man set out to create a musical tundra unlike anything anyone had ever heard. Gourley, Hubbard and Carothers had saved all of their money for their record and when they came back from Alaska they were spent and had no way to live. The three found themselves homeless for the next year and a half. "We wouldn't spend money on anything," Gourley said, "it was horrible; rough times for sure." While struggles ensued in Portland, the band continued writing music & being creative despite the circumstances. "During that time I was mainly writing and we were just waiting for the opportunity to record," Gourley said. Sechrist (of the band Konmai Defense System) then joined the band and things started to come together.

Im Vertrieb von:



**DEFIANCE RECORDS**  
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Portugal. The Man's musically and visually stimulating debut record *Waiter: You Vultures!* will be released by Defiance Records in June 2006. It's an eclectic mix of songs that defies simple genre constraints and manages to contain political & social commentary. The record, along with the band, is sure to take over the world in 2006. *Waiter: You Vultures!* was produced by Casey Bates (Gatsbys American Dream) who comes from a different place musically but "had a good handle on this sound," as described by Gourley.

Pushing the boundaries of contemporary music while wearing the heart of Alaska on their sleeves, this band is going places. Portugal. The Man wants to take you with them. Portugal. The Man will leave you loving, questioning, crying, dancing, smiling, but above all else, Portugal. The Man leaves you wanting more.

Bio by Sierra Sky

*These transplanted Alaskans are making brilliantly ambitious avant-indie rock that's unlike anything you'll hear all year*

**Alternative Press**

*Excitingly unpredictable this band has vision!*

**The Onion**

*Album of the year, hands fucking down!*

**Zero Magazine**

*Keep an eye out; we have a potential band of the year here already*

**Delusions Of Adequacy**

*An extremely solid debut from a very promising band.*

**30 Music**

*The first great album of the year. Flawless!*

**Coke Machine Glow. Com**

*Waiter: You Vultures! is already one of the best albums released in 2006*

**AbsolutePunk.net**

Tracklist:

01. How The Leopard Got Its Spots
02. Gold Fronts
03. Stables And Chairs
04. AKA M80 The Wolf
05. Marching With 6
06. Elephants
07. Waiter
08. Chicago
09. Bad Bad Levi Brown
10. Kill Me The King
11. Tommy
12. Horse Warming Party
13. Guns... Guns... Guns



Cover, Promophotos, Bio & Mp3: [WWW.DEFIANCERECORDS.DE/PRESS/76.HTML](http://WWW.DEFIANCERECORDS.DE/PRESS/76.HTML)

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