

THE DATA BREAK



- + André Liegl: bass, voice
- + Sebastian Trinkaus: drums
- + Lari Eiden: key-fuss
- + Jens Wucherpennig: guitar, voice

ALBUM: „CLAP“ – DUE DATE: 24.2.2006

Recorded at Kuschelrock Studios by **Dirk Kusche**. That's in the basement of Dirk's mom, Dirk already recorded there with Systral and Moerser. Mastered by **Kai Blankenberg**. He usually does that for the "Beatsteaks", "Die Toten Hosen" and the likes.

LABEL:

CD – **Defiance Records**, Cologne (e.g. Hot Water Music, Get Up Kids, Pale)

Vinyl – **Dancing In The Dark Records**, Regensburg. (e.g. Là Par Force and Tagtraum)

HISTORY:

The Data Break from Darmstadt, founded in 2004. Fingertips have been scrubbed in other bands before, from the early/mid-90's on. Andre and Jens played in Acheborn. Nasty screamy Core. Sebastian and Lari played in Six Less Living. Nasty Metalcore. Since the gents are actually pretty amicable the Data Break doesn't sound any nasty. But not nice either. They keep opening up 3 different closets to see which size fits best, for the moment. New-No-Wave? Maybe. Maybe not. Milemarker. Swing Kids. Radio 4. Supersystem. Black Flag. Girls against Boys. Refused. Robocop Kraus. There are many references. Those bands are kept in honor, but there's also the creation of one's own boulevard. King's avenue with squats on it.

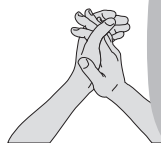
- + Sebastian is rather called Bast. He used to play for a band called bowel-sweater.
- + All 4 gentlemen wear glasses. And 3 1/2 of them wear a beard.
- + Lari is half-finn but speaks very little finnish. He's an accomplished sound engineer.
- + Jens went to a school for design studies but called it quits. Now he's a tattoo artist.
- + Andre finished his design studies and makes record covers for other bands, like The Coalfield or The Cable Theory. But also for bands that don't start with "c".
- + Acheborn even sold records in Japan.
- + Bast fancies Coke, he never drinks water. He's an accomplished carpenter but becomes a "work-educator" right now. Believe it or not, that's what it is called.
- + Andre likes to tell jokes with debatable content. On stage. But not that often anymore.
- + Lari plays the one-finger-system. He was a promising icehockey player once.
- + All 4 decided that gin-tonic has to be on the backstage-rider. It reportedly doesn't get one wasted.
- + "Clap" is the first album of The Data Break
- + Andre has been collecting rusted things for years.
- + Bast bets on sports games online. He used to be a gymnast until he became too big. Then he started playing Volleyball, but he turned out to be too small.
- + Jens does Yoga.
- + As of late, the band has started drinking more tea than beer during rehearsal. We're almost worrying about that.
- + Jens doesn't like housework, but when it has to be done he prefers doing the dishes over wiping the floor.
- + Lari's into cooking noodles with tomato-tuna sauce. Andre can't cook.
- + Jens and Lari are roommates. Lari's also into sleeping.
- + Andre used to put up shows for Hot Water Music, The Get Up kids and other friendly bands in the photo-studio of his dad.
- + The Data Break have shared stages with: It's Not Not, Standstill, These Arms Are Snakes, Koufax, Since By Man, VCR, The Yellow Press, oder A.M. Thawn. They pretty much enjoy the company of these.
- + Jens once had a pygmy rabbit called Napoleon and a rat called "Tankwart".
- + Needless to say all 4 Datas are very sexy. During shows, women want their babies! But almost all of them already have one. A woman, not a baby.

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CLAP!