

Hopeful

Defiance Records LVIII (Nr.58)
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DEFIANCERECORDS LVIII

- 1) This Coming Sun
- 2) Gramathics
- 3) Unclear
- 4) Heartbeat / Distance
- 5) Courtesy Of
- 6) Manufacture
- 7) The Saviour
- 8) History Signals
- 9) Deadpan
- 10) Last Minute Pointer

Cover, Promophotos, Bio & MP3:
www.defiancerecords.de/press/58.html

Hopeful are still young and though in their early twenties, the subject matter as well as its musical accompaniment carry a weight and maturity not to be expected. Yet youthful energy and of course hope abound side by side with a sometimes cynical and always insightful world view. Perhaps it was this contradiction that provided these five Spaniards with the title to their debut album, "Opposites." The word "opposites" can also imply conflict or opposition. This too is Hopeful: opposed to war, opposed to automated living, opposed to industrialization, opposed to exploitation. Sound familiar? Of course it does, but does that make it any less relevant? The boys of Hopeful say "No fucking way!"

Emerging from the swinging town of Sant Feliu de Guíxols, famous for it's Sant Feliu festival, Hopeful was formed in 1997 when a gang of childhood friends found in one another a common love of music. A short seven years later with a demo, a six song MCD and a ground-breaking debut-album, "Structure," under their belts, these five Spaniards are once again kickin' out the jams. And so they have with "Opposites," recorded in June of 2003 with veteran producers Santí García and Xavi Navarro, (Standstill, Aina, One Man and His Droid).

As is so often the case with art of any form, no label adequately describes the sound of "Opposites." Is this hardcore (Gramathics), sludge (Unclear), noise (Deadpan) or pure rock (The Coming Sun)? The answer is of course somewhere in between. Hopeful has been able to maintain an original voice yet at the same time hailing comparisons to bands such as Refused, Helmet, The Hope Conspiracy and Poison the Well. While crediting influences such as Will Haven and Vision of Disorder, the boys of Hopeful are not about to wet themselves if a little melody finds its way into the music. What more is there to say, this is an album that screams to be heard again and again.



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