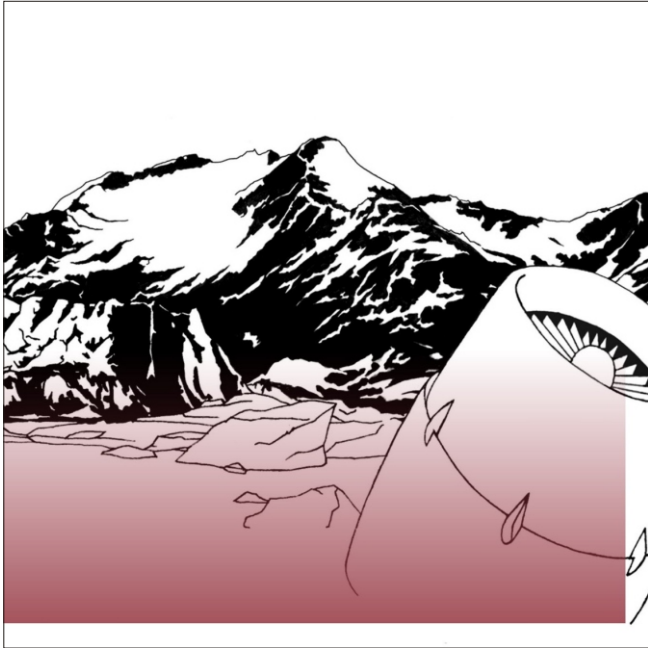


THE COPPERPOT JOURNALS “PILOTS”

Defiance Records LIV (Nr.54)
April 26th, 2004
Format: CD



DEFIANCE RECORDS LIV

- 1) Atlas & I
- 2) Pilots
- 3) Start The Ice Age
- 4) The Future Is A Dare
- 5) Glass & Chrome
- 6) Look Alive
- 7) Harbour
- 8) Coronary
- 9) Black Snow
- 10) Ornament
- 11) We Are A Black Box Recorders



It is astonishing how in such a short time the hardcore/emo scene in the UK has absolutely exploded and bands like Funeral for a Friend or Hundred Reasons are just the tip of the iceberg. There are countless new voices taking their mark at the starting line, just waiting to conquer Europe and one that immediately takes the lead is The Copperpot Journals.

With two critically acclaimed EP's behind them, the Copperpot Journals have now released their debut full-length album, 'Pilots.' With a sound described as a combination of melodic post-hardcore, emo and down and dirty rock and roll, influences include Thursday, Rival Schools and The Appleseed Cast.

The band has now taken the sound they had on their second EP 'Plotting To Kill Your Friends' and expanded it in exciting new directions. The quieter bits are quieter, the instrumentation more experimental and in terms of song-writing and dynamics, the fact they've had the time to realise their ideas in the studio means that everything is focused to the absolute degree. 'Pilots' retains the essence of The Copperpot Journals, but in a shinier, more confident, more epic version.

The Copperpot Journals were first “discovered” by Germany's number one emo band, Pale, as they shared a stage during the Pale Four's last UK tour. After a number of awe-inspiring live shows, a couple shared pints of beer and knocking down an age old German-British football rivalry, The Journals became a member of the Defiance Records Family.

Cover, Promophotos, Bio & MP3:
www.defiancerecords.de/press/54.html

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