

THE CABLE CAR THEORY

FABLES AND FICTIONS OF THE HUMAN CONDITION



DEFIANCERECORDS XLV (NR. 45)

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FILE UNDER: HARDCORE, EMO

After last year's masterpiece, "The Deconstruction" one of New York's most talented and most intense hardcore outfits returns with 6 new songs, that mark yet another step in the development of The Cable Car Theory. With straight rhythms and more melodic song-writing the band still manages to authentically channel their energy and aggression into their songs. Singer/guitarist John Farag, who manages to keep his intensity high, minus the screaming - sounding more like a mixture of Chris Wollard of Hot Water Music and Nathan Gray of Boy Sets Fire, wrote the lyrics to "Fables and Fictions..." during the darkest period of his life. The student of philosophy considers himself a misanthrope as well as a "positive dreamer" and deals with topics as varied as loss and hope, political statements and the state of hardcore and the underground scene of today, all with a critical tongue.

Along with the influence of classic bands like The Who, Black Sabbath and Led Zeppelin the band's musical aspiration for this record was to create a symbiosis of the power of the Unbroken classic "Life.Love.Regret." and the unique sound of Fugazi's masterpiece, "Steady Diet of Nothing" and the result is impressive. With "Fables and Fictions..." the band establishes itself as one the most unique and honest hardcore bands of today.

DEFIANCERECORDS

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Defiance Records XLV - MCD



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